

Finding Aid - Medieval Manuscript Collection (MMC)

Generated by on August 25, 2022

Language of description: English

Medieval Manuscript Collection

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Summary information

Repository:

Title: Medieval Manuscript Collection

Reference code: MMC

Date: c1200-1573 (date of creation)

Physical description: 48 leaves

**Dates of creation,
revision and deletion:**

Note [generalNote]:

See also:

<http://medievalottawa.org/>

<https://carleton-antiphonary.herokuapp.com/>

Scope and content

The collection is comprised of several dozen manuscripts, some of which are bound, from the medieval and Renaissance periods (13th to 16th century). The Medieval Manuscript Collection includes both religious and secular material in Latin, Dutch, Old English, and Italian.

Access points

- Textual record (documentary form)

Series descriptions

Reference code	Title	Dates	Physical description
MMC-1	<p>Item - Manuscript 1-2 [old #3]: A leaf from an early 14th Century manuscript. Latin, gothic script with illuminations. Versals in blue and gold leaf, with some letting in red.</p> <p><i>Scope and content:</i></p> <p>Manuscript 1-2 [old #3]:A leaf from an early 14th Century manuscript. Latin, gothic script with illuminations. Versals in blue and gold leaf, with some letting in red.Vellum16 x 11.3 cmIdentifying statement [below]Removed from acidic cardboard frame and added to mylar envelope."A leaf from an early 14th Century manuscript, being a liturgical psalter written in both French and Latin. The gothic</p>	1300	1 sheet of vellum

	characters of this period are slightly more pointed than those of the preceding century, but it is in the initial letters and the marginal decorations that one sees the advance towards the luxuriance and technical perfection attained by illuminators of the 15th Century. Note the application of gold leaf (afterwards burnished) upon a clay base, in contrast to the subdued colouring. This manuscript was found in Lyons and its identification verified by La Bibliothèque Sainte-Geneviève of Paris.”		
	Item - Manuscript 1-2 [side 2]		
	Item - Manuscript 1-2 [side 1]		
MMC-2	Item - Manuscript 3-4 [old #4]: A leaf from a 13th Century manuscript. Latin, gothic script. Some versals in gold, blue, and red, with some lettering in red.	1200	1 sheet of vellum
	<i>Scope and content:</i> Manuscript 3-4 [old #4]:A leaf from a 13th Century manuscript. Latin, gothic script. Some versals in gold, blue, and red, with some lettering in red.Vellum18.3 X 13 cmIdentifying statement [below]Removed from acidic cardboard frame and added to mylar envelope. “A leaf from a 13th Century manuscript being a liturgical book similar to portions of the modern missal. This example is typical of the period when small manuscripts first came into vogue, and the large bold script of the 12th Century had given place to fine, compact gothic characters as seen on this page. The small initial letters with their neat outlines, and the predominance of bronze-gold and blue, are unmistakably French in origin. Note the fine quality of the vellum. This manuscript was purchased in Lyons, and its identification verified by La Bibliothèque Sainte-Geneviève of Paris.”		
	Item - Manuscript 3-4 [side 1]		
	Item - Manuscript 3-4 [side 2]		
MMC-3	Item - Manuscript 5-6 [old #5]: Dutch Book of the Hours (caption title) Dutch, gothic script. Versals in red, blue, green with some lettering in red.	1400	1 sheet of vellum
	<i>Scope and content:</i> Manuscript 5-6 [old #5]:Dutch Book of the Hours (caption title)Dutch, gothic script. Versals in red, blue, green with some lettering in red.Vellum16.7 x 12 cm“Dutch Book of the Hours. Manuscript on vellum. With initials in red, blue, and green, many with graceful marginal scrolls. Lettering in a fine Gothic hand of the 15th Century.”		
	Item - Manuscript 5-6 [side 1]		
	Item - Manuscript 5-6 [side 2]		
MMC-4	Item - Manuscript 7-8 [old #6]: Dutch Book of the Hours (caption title) Dutch, gothic script. Versals in red and blue, some in green and illumination. Minimal lettering in red.	1400	1 sheet of vellum
	<i>Scope and content:</i> Manuscript 7-8 [old #6]:Dutch Book of the Hours (caption title)Dutch, gothic script. Versals in red and blue, some in green and illumination. Minimal lettering in red.Vellum16.8 x 11.9 cm“Dutch Book of the Hours. Manuscript on vellum. With initials in red, blue, and green, many with graceful marginal scrolls. Lettering in a fine Gothic hand of the 15th Century.”		
	Item - Manuscript 7-8 [side 1]		
	Item - Manuscript 7-8 [side 2]		
MMC-5	Item - Manuscript 9-10 [old #7]: Leaf from miniature Book of Hours, c. 1509	c.1509	1 sheet of vellum

	<p>by Philippe Pigouchet, Paris, for Simon Vostre. Annunciation preceding Office of Matins Latin, gothic script. Versals in gold on blue or [orange/brown, once red?]</p> <p><i>Scope and content:</i></p> <p>Manuscript 9-10 [old #7]:Leaf from miniature Book of Hours, c. 1509 by Philippe Pigouchet, Paris, for Simon Vostre. Annunciation preceding Office of Matins Latin, gothic script. Versals in gold on blue or [orange/brown, once red?] 21.35 (h. varies to 21.5) x 14.1 cm Vellum Recto: painting, 2 lines of text Verso: text enclosed within elaborate black and white border. Removed from an a cardboard frame (34.8 x 24.8 cm).</p>		
	Item - Manuscript 9-10 [side 1]		
	Item - Manuscript 9-10 [side-2]		
MMC-6	<p>Item - Manuscript 11-12 [old #8]: Leaf from an illuminated manuscript, most probably early 14th Century</p> <p><i>Scope and content:</i></p> <p>Leaf from an illuminated manuscript, most probably early 14th Century. Latin, gothic script. Versals in gold leaf on blue and white, one word in red. Vellum 18 x 12.7 cm Recto: broad band of illumination in blue, gold leaf, red and black to left of text. Verso: illumination to the right of text. "A leaf from an illuminated manuscript, most probably early 14th century. Resembles Ege fragment HL105."</p>	1500	1 sheet of vellum
	Item - Manuscript 11-12 [side 1]		
	Item - Manuscript 11-12 [side-2]		
MMC-7	<p>Item - Manuscript 13-14 [old #9]: Leaf from an early 14th Century manuscript. French gothic</p> <p><i>Scope and content:</i></p> <p>Manuscript 13-14 [old #9]:Leaf from an early 14th Century manuscript. French gothic. Text in red or black, versals in gold leaf on blue, white, and black. Initial letter is a more elaborate illumination. Vellum 16.3 x 11 cm Removed from acidic cardboard frame. "A leaf from an early 14th Century manuscript, being a liturgical psalter written in both French and Latin. The gothic characters of this period are slightly more pointed than those of the preceding century, but it is in the initial letters and the marginal decorations that one sees the advance towards the luxuriance and technical perfection attained by illuminators of the 15th Century. Note the application of gold leaf (afterwards burnished) upon a clay base, in contrast to the subdued colouring. This manuscript was found in Lyons and its identification verified by La Bibliothèque Sainte-Geneviève of Paris." [same description as manuscript 1-2 above]</p>	1300	1 sheet of vellum.
	Item - Manuscript 13-14 [side 1]		
	Item - Manuscript 13-14 [side 2]		
MMC-8	<p>Item - Manuscript 15-16 [old #10] Early English printing: Polycronicon, printed by Peter Treveris, London, 1527</p> <p><i>Scope and content:</i></p> <p>Manuscript 15-16 [old #10] Early English printing: Polycronicon, printed by Peter Treveris, London, 1527. English, script: Old English black letter, one versal, two columns of text on both sides of leaf, with handwritten annotations, no colour. Paper 28.1 x 19.2 Removed from acidic cardboard frame. "Early English Printing. Polycronicon, printed by Peter Treveris, London, 1527. The first history of the world written in English, first printed by Caxton [1482], second by Wyncken de Worde [1495], and third this</p>	1527	1 sheet of paper.

	splendid edition”, in the name of Henry VIII, by Treveris [1527]. Woodcut initials on many pages, old English Black Letter		
	Item - Manuscript 15-16 [side 1]		
	Item - Manuscript 15-16 [side 2]		
MMC-9	Item - Manuscript 17-18 [old #11] Popular storybook of the Middle Ages	1546	1 sheet of paper.
	<i>Scope and content:</i> Manuscript 17-18 [old #11] Popular storybook of the Middle Ages. Golden legend...Latin, Roman type script, no colour, one versal, two columns of text on each side of leaf. Paper 26 x 17.8. Removed from acidic cardboard frame. “Golden Legend. Voragine (Jacques de). Legenda Opus aurem quod legenda sanctorum vulgo inscribitur...Claudia a Rota...Rothomagensi, apud Petrum Regnaud. Early woodcuts measuring 1” x 1 3/4”, surrounded by text, and representing the lives of the saints. 4to. Rouen, 1546.”		
	Item - Manuscript 17-18 [side 1]		
	Item - Manuscript 17-18 [side 2]		
MMC-10	Item - Manuscript 19-20 [old #12] Erasmus. New Testament. 1528	1549	1 sheet of paper.
	<i>Scope and content:</i> Manuscript 19-20 [old #12] Erasmus. New Testament. 1528. Latin and English, Latin in roman, English in black letter, parallel text, no colour, no versals. Paper 20.9 x 15.7 cm. Recto: Latin text on left, English on right. Verso: English text on left, Latin on right. Removed from acidic cardboard frame. “Erasmus New Testament. In Englysshe and in Latin. Parallel text, English in Black Letter, Latin in Roman. One of the most interesting translation by this great scholar, completed by him while living in England, 1528. Printed by Wylllyam Powell, dwellynge in Fletestrete at the sygne of the George, 1549.”		
	Item - Manuscript 19-20 [side 1]		
	Item - Manuscript 19-20 [side 2]		
MMC-11	Item - Manuscript 21-22 [old #14] Large leaf (quarto? original sheet folded twice?) Latin? Anglo-Saxon?	n.d.	1 sheet of vellum.
	<i>Scope and content:</i> Manuscript 21-22 [old #14] Large leaf (quarto? original sheet folded twice?) Latin? Anglo-Saxon? Beginning of sentences highlighted in red, two columns of text each page. Vellum 20.5 x 31.8 cm. Stains on top and sides. Most of lower part of leaf missing.		
	Item - Manuscript 21-22 [side 1]		
	Item - Manuscript 21-22 [side 2]		
MMC-12	Item - Manuscript 23-24 [old #15] Leonardus de Utino	c.1480	1 sheet of paper.
	<i>Scope and content:</i> Manuscript 23-24 [old #15] One leaf, black letter, one block of text, no indentations. Paper 27.2 x 19.4 cm. See manuscript folder for more documentation.		
	Item - Manuscript 23-24 [side 1]		
	Item - Manuscript 23-24 [side 2]		
MMC-13	Item - Manuscript 25 [old #1] Yorkshire deed. Quitclaim concerning land in Polington	c.1200	1 sheet of vellum.
	<i>Scope and content:</i>		

	Manuscript 25 [old #1]Yorkshire deed. Quitclaim concerning land in Polington. Latin? First half of the 13th Century.No seal. Folded.USE ONLY SCAN. Fragile.1 sheet: 6.9 x 20 cm, folded to 4 x 7.3 cmIncludes accompanying material in folder.
	Item - Manuscript 25
MMC-14	Item - Manuscript 26 [old #2] Yorkshire deed Certificate of collection of rents in Snayth. 1405 1405 1 sheet of vellum. <i>Scope and content:</i> Manuscript 26 [old #2]Yorkshire deed Certificate of collection of rents in Snayth. 1405. Latin. Seal (in several pieces).1 sheet vellum14 x 27.5 cmTranscription into 20th Century cursive writing.Includes accompanying material in folder.
	Item - Manuscript 26
MMC-15	Item - Manuscript 27-30 [old #17] From a Latin manuscript of the 14th Century c.1300 1 sheet of vellum. <i>Scope and content:</i> Manuscript 27-30 [old #17]From a Latin manuscript of the 14th Century. Latin, black letter, with versals in red and blue. Text has two columns per page (total 8 columns). Created by Spanish Carthusian monks.1 bifolium (4 pages)29.4 x 44.5 cm (2 page spread)In mylar envelope.Envelope includes typed note.
	Item - Manuscript 27-30 1
	Item - Manuscript 27-30 2
	Item - Manuscript 27-30 3
	Item - Manuscript 27-30 4
MMC-16	Item - Manuscript 31-38: Illuminated Bible leaves from the Venetian printer Nicolaus Jenson, 1479 1479 Paper leaves. <i>Scope and content:</i> Manuscript 31-38Seven printed leaves with illuminated versals and some marginalia.Illuminated Bible leaves from the Venetian printer Nicolaus Jenson, 1479.File contains dealer's note.
	Item - Manuscript 31-38 1
	Item - Manuscript 31-38 2
	Item - Manuscript 31-38 3
	Item - Manuscript 31-38 4
	Item - Manuscript 31-38 5
	Item - Manuscript 31-38 6
	Item - Manuscript 31-38 7
	Item - Manuscript 31-38 8
MMC-17	Item - Manuscript 39-46: Venetian printing with woodcuts 1573 <i>Scope and content:</i> Manuscript 39-46"Venetian printing with woodcuts. Lodovico Ariosto. Orlando Furioso. Written in Italian verse, with full-page woodcuts intensely dramatic in character whenever possible. Venice. Vincenzo Valgrisi, 1573."

	Item - Manuscript 39-46 1
	Item - Manuscript 39-46 2
	Item - Manuscript 39-46 3
	Item - Manuscript 39-46 4
	Item - Manuscript 39-46 5
	Item - Manuscript 39-46 6
	Item - Manuscript 39-46 7
	Item - Manuscript 39-46 8
MMC-18	<p>Item - Manuscript 47-48: An illuminated vellum manuscript leaf from a noted breviary in Latin c.1200 1 vellum sheet.</p> <p><i>Scope and content:</i> Manuscript 47-48“An illuminated vellum manuscript leaf from a noted breviary in Latin”, circa mid-13th century ParisFile contains dealer’s note.</p>
	Item - Manuscript 47-48 [side 1]
	Item - Manuscript 47-48 [side 2]