

Finding Aid - Robert Handforth fonds (HAND)

Generated by Access to Memory (AtoM) 2.4.1 Printed: July 30, 2019

Language of description: English

Robert Handforth fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4
Series descriptions	4
HAND-1, Theatre Documents and Ephemera, 1965-1979	4

Summary information

Repository:**Title:** Robert Handforth fonds**ID:** HAND**Date:** 1965-1979 (date of creation)**Physical description:** 28 cm textual material
10 photographs
6 negatives**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Mr. Handforth was a playwright, director, critic, and was also a Cultural Officer for the Canadian Consulate General in New York City (1985-1986). He died in 1988.

Custodial history

Material was transferred to Archives and Research Collections in November 2018 by E. Kaplan.

Scope and content

Fonds is comprised of one series, Theatre Documents and Ephemera, that contains material created or accumulated by Robert Handforth pertaining to various activities within theatre.

Notes

Title notes**Other notes**

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Graphic material (documentary form)

Series descriptions

Series HAND-1: Theatre Documents and Ephemera

Date: 1965-1979 (date of creation)

Scope and content:

Series is comprised of material created or accumulated by Robert Handforth pertaining to various aspects of theatre. Series includes: programs for theatre performances in Ottawa and Toronto in the late sixties and early to mid-seventies, including Stratford, and from the Festival of Underground Theatre; playscripts by other writers including Bryan Wade, Carol Bolt, and Lawrence Russell, and Peter Handke; playscripts for plays written by Handforth including a version of Alice, and the Island of Dr. Moreau; director's copies of plays Handforth directed, with his notes, including Interview, the production that won the Canadian University Drama League competition in 1969 and subsequently was bought by Young People's Theatre in Toronto for a school tour; as well as material pertaining to theatre in general.

Physical description: 28 cm textual material

10 photographs

6 negatives

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
HAND-1-1	File - "What (in Hell) is going on here?", by Bob Handforth, playscript and photos	1968		HAND-001
HAND-1-2	File - "What (in Hell) is going on here?", by Q.U. Ack, playscript	1968		HAND-001
HAND-1-3	File - "America Hurrah", program and notes	1968		HAND-001

HAND-1-4	File - "Sock 'n' Buskin presents Hamlet", flyer and stage sketches	ca.1969	HAND-001
HAND-1-5	File - "Scène", November to December, program	1969	HAND-001
HAND-1-6	File - "Dionysus in '69, Studio Lab Company", program	1969	HAND-001
HAND-1-7	File - Correspondence to John Wood from Robert Handforth regarding Youtheatre, May 20	1969	HAND-001
HAND-1-8	File - Correspondence from Jerry L. Lampert to Robert Handforth regarding Canadian University Drama Festival, February 20	1969	HAND-001
HAND-1-9	File - Correspondence from David Dunton to Robert Handforth regarding top honours at the Waterloo Canadian University Drama League Festival	1969	HAND-001
HAND-1-10	File - "Sock 'n' Buskin presents Tom Paine", program	1969	HAND-001
HAND-1-11	File - "Festival of Underground Theatre: Town Hall", annotated programs, flyers, and related material	ca.1970	HAND-001
HAND-1-12	File - "Jean-Claude van Hallie's Interview", annotated photocopy playscript and clippings	1970	HAND-001
HAND-1-13	File - "It's called sugar plum", notebook	1971	HAND-001
HAND-1-14	File - "Alice", notes, correspondence, and clippings, part 1	1971	HAND-001
HAND-1-15	File - "Alice", notes, correspondence, and clippings, part 2	1971	HAND-001
HAND-1-16	File - "Alice", notes, correspondence, and clippings, part 3	1971	HAND-001
HAND-1-17	File - "These ones are for Diana", play series introduction	1971	HAND-001
HAND-1-18	File - "Volpone", notes	1971	HAND-001
HAND-1-19	File - "The White Devil: provisional script"	1971	HAND-001
HAND-1-20	File - "Deep Sea", by Lawrence Russell, playscript	ca.1971	A-101
HAND-1-21	File - "Clouds", by Lawrence Russell (?), playscript	ca.1971	HAND-001
HAND-1-22	File - "Time Warp", by Lawrence Russell (?), playscript	ca.1971	HAND-001
HAND-1-23	File - Correspondence between Lawrence Russell and Robert Handforth	1972-1974	HAND-001
HAND-1-24	File - "Transmutation", by Lawrence Russell, playscript	1972	HAND-001
HAND-1-25	File - "The White Devil", program	1972	HAND-001
HAND-1-26	File - "Doctor Moreau: The surreal version", playscript, correspondence, and clippings, part 1	1972-1974	HAND-001
HAND-1-27	File - "Doctor Moreau: The surreal version", playscript, correspondence, and clippings, part 2	1972-1974	HAND-001

HAND-1-28	File - "Queen of the anarchists", by Carol Bolt, playscript	1973	HAND-002
HAND-1-29	File - "Gabe", by Carol Bolt, playscript	1973	HAND-002
HAND-1-30	File - "The beautiful woman and the bleeding man", by Lawrence Russell, playscript and correspondence	1973	HAND-002
HAND-1-31	File - "Anti-gravitational menopause: a one act play", by Bryan Wade, playscript and correspondence	1973	HAND-002
HAND-1-32	File - "Atomic cannibals: a one act play", by Bryan Wade, playscript	1973	HAND-002
HAND-1-33	File - "Aias: a one act play", by Bryan Wade, playscript	1973	HAND-002
HAND-1-34	File - "M: a story", playscript	1974	HAND-002
HAND-1-35	File - "They are dying out", by Peter Handke, playscript	1974	HAND-002
HAND-1-36	File - "The ride across Lake Constance", notes	ca.1976	HAND-002
HAND-1-37	File - Theatre notes	n.d.	HAND-002
HAND-1-38	File - "National Arts Centre presents: Lysistrata", program	1969	HAND-002
HAND-1-39	File - "National Film Theatre", Ottawa, publication	1969	HAND-002
HAND-1-40	File - "Henrik Ibsen's A doll's house", Little Ottawa Theatre, program	ca.1970	HAND-002
HAND-1-41	File - "The Open Space Theatre presents the world premiere of Pablo Picasso's the four little girls (adapted by Sir Richard Penrose)"	1971	HAND-002
HAND-1-42	File - "Lope de Vega's Dog in the manger, adapted and directed by Louis del Grande", program	1972	HAND-002
HAND-1-43	File - Factory Theatre Lab, "Esker Mike and his wife Agiluk", by Herschel Hardin, program	1972	HAND-002
HAND-1-44	File - "The tooth of the crime", by Sam Shepard, New Theatre Toronto, program	1972	HAND-002
HAND-1-45	File - "Field of on and off", Poor Alex Theatre, program and correspondence	1974	HAND-002
HAND-1-46	File - "Human remains", by Larry Fineberg, program	1975	HAND-002
HAND-1-47	File - "Theatre Passe Muraille presents: Titus Andronicus, a Hrant Alianak feature", program	1975	HAND-002
HAND-1-48	File - The Theatre Second Floor, "Action", by Sam Shepard, program	1975	HAND-002
HAND-1-49	File - "Factory Theatre Lab presents: Peaches and poisoned cream", written and composed by Jackie Crossland, program	1975	HAND-002
HAND-1-50	File - Toronto Free Theatre season pass pamphlet	1975	HAND-002
HAND-1-51	File - "Toronto Free Theatre presents April 29, 1975", written and directed by Martin Kinch, program	1975	HAND-002

HAND-1-52	File - "Factory Theatre Lab presents: Underground", by Byron Wade, program	1975	HAND-002
HAND-1-53	File - New music concerts, 1975-1976, concert series, 5th season, program	1975	HAND-002
HAND-1-54	File - "Toronto Free Theatre [resents: Mystery of the pig killer's daughter", by Lawrence Russell, program	1975	HAND-002
HAND-1-55	File - "Theatre of the Centre, the Speckled Band: An adventure of Sherlock Holmes", program	1975	HAND-002
HAND-1-56	File - "Theatre Passe Muraille presents: Monomania", by P. Melnick, program	ca.1975	HAND-002
HAND-1-57	File - "The Performing Theatre Company presents: The War Show: the way it really was", promotional flyer	ca.1975	HAND-002
HAND-1-58	File - "LandEscape", by Richard Shoichet, program	1978	HAND-002
HAND-1-59	File - "Factory Theatre Lab: Booth Savage in Lucky Strike", program	1978	HAND-002
HAND-1-60	File - "Tune presents Anton Chekhov's Uncle Vanya in the Nu-Style", November, program	1978	HAND-002
HAND-1-61	File - "Toronto Free Theatre, Angel City", by Sam Shepard, program	1979	HAND-002
HAND-1-62	File - "The Theatre Second Floor: Getting even: a domestic comedy", by Jim Garrard, program	1979	HAND-002
HAND-1-63	File - "Tarragon Theatre presents: Racine's Bajazet", program	ca.1979	HAND-002
HAND-1-64	File - "Necessary Angel presents: The Uterine knights", by John Krizance, flyer	ca.1979	HAND-002
HAND-1-65	File - "Tarragon Theatre presents: Sight unseen", by Steve Petch, program	1979	HAND-002
HAND-1-66	File - "New Theatre presents: The ride across Lake Constance", by Peter Handke, program	ca.197?	HAND-002
HAND-1-67	File - "How I overcame my fear of...", by Justin Thomas, program	ca.197?	HAND-002
HAND-1-68	File - National Arts Centre: Technical data folder	1968	HAND-002
HAND-1-69	File - Photograph of Gay Hauser		HAND-002
HAND-1-70	File - Grand Magic Circus, flyer/add (photocopy)	n.d.	HAND-002
HAND-1-71	File - Reviews written by Robert Handforth	1969-1970	HAND-002
HAND-1-72	File - Theatre review clippings (photocopies)	1969-1975	HAND-002
HAND-1-73	File - Photo negatives	n.d.	HAND-002
HAND-1-74	File - "The Canadian University Drama League catalogue of one act plays, second edition", publication	1967	HAND-002
HAND-1-75	File - "The Canadian Broadcasting Corporation presents a recital featuring Cathy Berberian", November 14, program	1972	HAND-002

HAND-1-76	File - "News of the American Place Theatre", vol.3, no.3, April	1971	HAND-002
HAND-1-77	File - Art Gallery of Ontario, Constance De Jong reading from her new work "Science", announcement	1978	HAND-002
HAND-1-78	File - Art Gallery of Ontario: Self-Accusation, by Peter Handke, announcement	1978	HAND-002
HAND-1-79	File - International Series, Ottawa Film Society, série française, booklet	1972	HAND-002
HAND-1-80	File - Canadian University Drama League, one act play catalogue	1968	HAND-002
HAND-1-81	File - Stratford Festival Canada, program	1966	HAND-002
HAND-1-82	File - Stratford Festival Story: 1953-1972, booklet	1972	HAND-002
HAND-1-83	File - Stratford Festival, program	1965	HAND-002
HAND-1-84	File - "Patria II: Requiems for the party girl", by R. Murray Schafer, Third Stage, Stratford Festival, program	1972	HAND-002
HAND-1-85	File - "As you like it", Stratford Festival program	1972	HAND-002
HAND-1-86	File - "Lorenzaccio", Stratford Festival program	1972	HAND-002
HAND-1-87	File - "King Lear" Stratford Festival program	1972	HAND-002
HAND-1-88	File - "The three penny opera", Stratford Festival program	1972	HAND-002
HAND-1-89	File - "Orpheus", Stratford Festival program [8 unidentified photos]	1972	HAND-002
HAND-1-90	File - "Mark", by Betty Jane Wylie, program	1972	HAND-002
HAND-1-91	File - "She stoops to conquer", Stratford Festival program	1972	HAND-002
HAND-1-92	File - "Pinocchio", Third Stage, Stratford Festival program	1972	HAND-002
HAND-1-93	File - "La guerre, yes sir!", Stratford Festival program	1972	HAND-002
HAND-1-94	File - "Stratford 8th international film festival", pamphlet and ephemera	1972	HAND-002
HAND-1-95	File - Correspondence from Elizabeth to Robert Handforth, January 23	1969	
HAND-1-96	File - DNA theatre poster	n.d.	
HAND-1-97	File - DNA theatre poster	n.d.	
HAND-1-98	File - DNA theatre poster	n.d.	
HAND-1-99	File - "Theatre", #1, Toronto Free Theatre, newspaper [Robert Handforth contributing editor]	ca.1975	